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### Some Comforting Assurances.

There have been many disclosures of late in various parts of the country fidence of the public in their trusted efficials, and persons of a suspicious or pessimistic turn of mind are asking themselves if anybody is to be trusted. let us remember for our comfort and assurance that there have been tions, and for our part we believe that in proportion to population there were more of them in other ages than now Let us remember that the men who generation as compared with the large proven to be true and who have rendered a good account. It is comher of trustees that when one of them munity and causes a great sensationso unusual the thing is.

it be contended, on the other hand. that the number of betrayers is greater is more apparent than real, for the all the criminals are exposed. There is comfort and there is reassurance in this fact also. The public press is ever on the alert, and concealment of official wrong-doing is almost impossible. Even If there were any disposition to cover have not already learned, that such concealment is practically impossible, and cases is to give a full statement of facts tempt at concealment, the newspapers make that known and the public then demands an investigation and complete exposure. Publicity is the great power the greatest work of the modern news-

Let us say finally, for the further comfort and assurance of the public, that when it is discovered that a public official, or a man acting in any capacmitted crime, he is sure to be brought to justice and punished according to his desert. So long as this is the case, so long as the officers of the law and th newspapers are on the alert to detect crime, and so long as there is sure exposure and swift justice for civic traitors, we may be sure at least that that species of crime will be reduced to the

didacy, undertakes to read The Times. good government. The country needs Dispatch a lecture on the subject of fair-Montague in our news columns at the expense of Martin. One of its allegations

ing in Roanoke. Our correspondent reported that there were 1,800 present, and we printed his report as received. Subsequently the Roanoke Times stated that the number was between 500 and 800, and we then printed the estimate of our Roanoke contemporary, a fact, however, which our fair-minded contemporary in Peters-

burg failed to state, Before the Index-Appeal again assumes to lecture The Times-Dispatch on the subject of fairness, let it answer to its own conscience, if not to the public, whether it has been as fair to Montague as The Times-Dispatch has been to Martin.

### A Hint to Tennessee.

We are having a fairly interesting and lively contest for the United States sendorship in Virginia, but if the prediclons of the Tennessee papers count for anything, it is nothing compared to the lively time in store for the good people of that State. Ex-Governor Bob Taylor, the man who once fiddled himself into Congress, and who in later years, in one of the most spectacular campaigns ever known in his State, bent his own brother for the governorship, has announced himself a candidate in opposition to the present senator, Edward Carmack, who wishes to be his own successor. The Tennessee Democrats may decide to follow the example of their brethren in Virginia and have a senatorial primary election. Quite likely they will, but whether they do or not, Taylor and Carmack will stump the State, Concerning the coming contest, the Memphis Commercial-Appeal

"What these two men do not know abou stump speaking has been left out of the book. Bob Taylor is dear to the heart of every Tennesseen; Senater Carmick is admired for his brilliancy. Bob Tayler has pathes and humor; Senator Car mack possesses lampoon and wit. The people will walk miles to hear them. I will be more entertaining than anything that mere art may produce, blending the comedy of life with the severe and noble ambition of mankind.

ambition of mankind.

"The mere fact that Bob Taylor is coming to ask the people for some votes, and that these votes must be against Ned Carmack, has set everybody and everything into a thrilling sensation, and the prediction from all sides is that Tennessee is going to enjoy herself and then go to the polls and vote against the first one of the two oratorical gladiators who permits himself to lose his temper."

Now let the noble aspirants come over

Now let the noble aspirants come over to Virginia and follow our speakers and learn what to do and what to avoid

How to Prevent Milk Infection. Thousands of children are annually exto unnecessary avoldable disease by the failure of cities to provide for the proper inspection of milk. It is well enough to insist that the chemical constituents shall be present in sufficient quantity-or, in every day language, that the milk shall not be that can be done to milk with more harm than the addition of pure water. The most ignorant would prefer an admixture of a large amount of water to a small amount of dirt, or that much smaller number of disease bearing germs that result from handling milk in unsan itary surroundings. It would hardly be five per cent, of the diseases contracted from using milk come from germs which have been allowed to get in the milk at or after the time of milking. To prevent this and to remove this source of danger, every possible precaution should

be taken to insure the scrupulous clean liness of a dairy-the cows, the receptacles and the men who do the milking. Regulation and inspection can do much but the first and essential step would ination as to show whether any impuri ties, organic or inorganic, were present To this end, the Council should perfect as rapidly as possible the whole system of inspecting and testing the milk sold or used from private herds in this city. In addition, the cows which supply the

milk should be regularly inspected to see that they are free from tuberculosis The Versatile Folk.

Governor Folk, of Missouri, is a very

busy man at home, for he has undertaken a tremendous job, that of reforming polities and politicians in his State, but he gets time occasionally to visit other Sta'es and make a few telling remarks on one subject or another. Last w Nashyille and made an address at an alumni banquet at Vanderbilt University. He took advantage of the opportunity to enunciate his notions of good cit izenship. Among other things the Gover nor said:

it is quite another thing to fight wrong, One is a non-combatant that never won a cause; the other a soldier in the fight. Good citizenship needs to become mo e A Lecture on Fairness.

The Fatersburg Index-Appeal, an intense advocate of Senator Martin's cansoldiers of peace as well as soldiers of war. Monroe proclaimed the doctrine of America for Americans. The Missouri doctrine inverts that phrase and applies It both ways, Americans for America is

is thus presented to pay our respects to one of Richmond's greatest industries and to express the esteem in which

it is held. The Cedar Works has grown from small beginning until it now is the greatest manufacturer of wooden ware in the world-a fact which naturally touches the pride of the whole city. Better even than its commercial prosperity are the public spirit of the management and the confidence and good will existing between employers and employes. The management of this institution are not guilty of practising usury upon their employes.

The Civic League of Chicago advises that the municipal ownership scheme that has been so much talked about be abandoned altogether. The wretched management of the Chicago water works is given as an object lesson to show the city's total inability to handle public utilities successfully. If the Civic League needs any more object lessons to assist in carrying its point it can find them in almost any good sized American town. The time when municipal operation of public utilities can be safely enlarged in scope will be only when graft has become a long lost art.

It pays to help a down-trodden neighboring people to gain liberty. During the fiscal year now nearly closed our exports to Cuba will amount to \$30,000,000 and our imports from the fertile island will be over \$100,000,000. This is a gain of thirtythree per cent. in imports and eighty per cent in exports as compared with ten years ago before Maximo Gomez started the Cubans on to their final victory which came at last by the help of this country.

Mayor Weaver, of Philadelphia, declared that he is in favor of municipal ownership of public utilities, "but only with politics eliminated." Just so. We once heard'n very wise man say that whiskey would be a great blessing if we could climinate the drunks and other evils that follow but up to date he has falled to offer a satisfactory process for the elimi-

swift as to be almost immediate, but we can't help thinking it a little nervy of those Clevelanders to ask to have New York included in its suburban time tables.

will have Mr. Roosevelt's testimonial framed for hanging on the wall of his new office, A nice letter like that ought to helpful in working up business. Oyama and Togo are of the opinion that

they can negotiate peace quicker and more satisfactorily than any plenipotentiaries that can be sent to Washington or even to Hot Springs. A Chicago philanthropist has left \$400,000

as a fund to provide heat for the poor of that town. It doe snot seem to us that there is such a thing as carrying a joke With a primary election and a "schoo

scandal" in one week, Richmond has been having something of a warm time, regardless of the condition of the ther mometer.

The Chicago University authorities are somewhat disappointed at the slimness of the "taint" that fell into the University treasury at last commencement sea-

ready for the annual "war on the mosquito," but the skeeter will continue to do business at the old stand, Anyhow, President Roosevelt is doing

stunts to convince the world of its error in supposing that Senator Aldrich runs this whole country. The wonder is that with its political

garden so full of "new ideas," Iowa could

stir up only one candidate for King The peace pow-wowsky will be held in Washington on schedule time whether Oyama and Linevitch decide to take a

The tramp of the volunteer army of primary election judges, clerks, etc., is

not being heard in Virginia to any wonderful extent. Still, Mr. Hyde did not get away from the limelight without learning precisely what Superintendent Hendricks thinks of

Chicago has a prosecuting attorney named Kake, and it is said that he is more on the order of a Folk than a fake,

We haven't heard that King Oscar's salary has been cut in half yet. Fourth of July excursion trains are

blooming on the vine.

Now is the time to cash in if you hold a hot weather check.

Let the Chicago strike alone and it will die of old age and neglect.

decirine inverts that phrase and applies its that in our report of the recent Monitague meeting in Roanoke city our correspondent stated that the theatre, which seats 1,800 persons, was nearly filled, whereas the Roanoke Times stated in its report that the number present was btween 800 and 800.

The Index-Appeal understands well enough, that it is impossible for the management of this paper to know whether or not the reports of current events, which it receives by wire from all parts of the State, are accurate. The best that we can do is to employ the most reliable correspondents we can find an instruct them always to give the exact facts, regardless of whose interests are affected; and that is the invariable rule of this newspaper.

Not only is this general instruction given, but whenever there is a meeting of unusual importance, the correspondents we cand warred not to color the news.

Recently we received two separate accounts of a political meeting, which differed materially in their statements, and as we knew not which was correct, we private for the miles of the State may be presented to five a fair report, and warred not to color the news.

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## \*\*\*\*\*\*\*\*\* THE LATEST BOOKS UNDER BRIEF REVIEW.

Passion," carries with it a vague air of specious rhetoric, as of a man more concerned with the sonorousness of words than with their precise meaning, which rang somewhat hollowly on our sensitive car; and we were not too greatly surprised to find much more of this same sort of thing through the pages of the book. Mr. Mighels is afflicted with a singular infelicity in the choice and arrangement of words, and in the construction of sentences he is, with equal unhappliness, drawn irresistibly to the awkward, the ineffective and the trivial. Here are a few sentences which will help to illustrate what we mean:

"Hakon became pale suddenly with anger."

"He paced the walks of Central Park for

"He paced the walks of Central Park for seven solid hours, wrapped in a storm of cogitations."

"It almost seemed as if he imposed a cruelty, a tyranny, upon the enslaved engine (his automobile) by way of gratification to his fretted being, that no longer dominated men or weighty incidents."

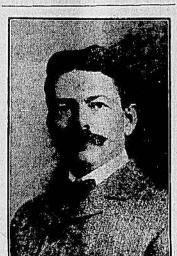
"His conversation, more than half excited by her wit and intelligence, partook more and more of gayety, efforwescence, only so of humor, kernels of wisdom and

cited by her wit and intelligence, partock more and more of gayety, efforvescence, quips of humor, kernels of wisdom and general camaraderdie, whensoever the curtain was down on the evening's scheduled interruption. The evening's scheduled interruption was the play, "Much Ado About Nothing," and few will be so grudging as to deny that Mr. Mighels has hit upon an absolutely novel phrase for describing a Shakespearean production.

"It was not until after his unner, when the man began to feel unaccountably lonesome and hungry for something domestic to do with his time, that Hakon suddenly realized, what Ruth Sherwood had done."

had done."
Ruth invites Hakon to have tea, because "she was well aware of the charm that sometimes steeps with the aromatic

leaves from the East."
"He could not realize the reluctance



CAPT. T. JENKINS HAINS. Author of "The Black Barque," re viewed in this issue.

"The ride to New York city, where a ength the train came rumbling down the

length the train came rumbling down the track, was only just barety more ucceptable than walking."

"He judged from the carriages only. They were gathered before the gallery and all down the street, like a herd of prodigious, blackly glistening beetles, uneasily moving about, their side-lamps glistening like flery eyes." The context would seem to indicate that beetles have side-lamps, but we are confident that Mr. Mighels is advancing no such contention.

tention. We have marked a great many more passages that arrested our attention, but a dearth of space forbids further quota-tion. The story occupies itself with the political aspirations of one John Hakon, political aspirations of one John Hakon, who shrinks at nothing to obtain the coveted nomination for the presidency. The same sort of obliquity that throws Mr. Mighels's literary expression so completely out of joint, sadly murs his handling of moral questions. A reader must judge a book character by that character's deeds rather than by what author tells us that he really is, and judged by that standard, John Hakon is anything but an admirable character. is anything but an admirable character. He is dishonorable, a liar, an inefficient and mooning worker, a grave weakling, who, for the sage of obtaining the nomination from a financial group whom he meant to betray just as soon as he had gotten through using them, does Boss Graystone's biddings like a faithful Fido. One of Graystone's stipulations had been that Hakon should marry his daughter, the passee Clara. Hakon tacitly consents, but whife presumably engaged to Clara, he does not hesitate to become secretly married to Ruth. A secret rarriage was necessary, also, because Hakon felt sure that if Ruth knew the truth about him she would never have married him at all. After it was done, he became characteristically uneasy—"there was fear of detection to sharpen his wits, and need for cunning to meet the craft, with which all the Graystone moves were made." Fancy this from presidential timber!

Mr. Mighels, however, is entirely satis-

Mr. Mighels, however, is entirely satisfied with his hero. We are told that Hakon's mental and moral equipment included an iron will, a faint rare smue that played the deuce with female hearts, and a knack for brilliant conversation. As to the latter, we have also Ruth's testimony on page 176, where we read: "Then she led him forward to be introduced, saying, as she went, 'Do say rome of your clever things to the girls. Be real charming to them, please." Hakon compiled with this request, though his "clever things" have been carelessly omitted from the text. But we note that "the girls," who were art students, "coaxed him into a dissertation on the canons of their craft—a mild, witty lecture herors he definished, instructive. Mr. Mighels, however, is entirely

"the girls," who were art students,
"coaxed him into a dissertation on the
canons of their craft—a mild, witty lecture, before he had finished, instructive,
amusing and enlarging to the views of
all." The appositeness of the clause "before he had finished," may not at first
glance be apparent to every one,

The real humorist of the story, however, is Waiter Breeme, who dodges
in and out with the timeliness of a
cuckoo, invariably opening his pleasantries with the word, "Say." Thus, after
automobiling with Hakon, he discovers
"dust upon their garments," and he hits
off the incident in this irresistibly droll
way: "Say," said he, "I'll run a free
special train to the back of my neck, have
a plende on the grounds, and sell a parcel
of Jersey lots." The young man is frequently even witter than this, but we
have reached a point whore we simply
must call a hait.

It is our sincere belief that Mr. Mighels,
as a writer, owes is to himself to take a

THE ULTIMATE PASSION. By Philip Verrill Mighels, Pp. 296. \$1.50. Harper and Brothers, New York.

The very title of this book aroused our suspicion. The phrase, "The Ultimate Passion," carries with it a vague air of specious rhetoric, as of a man more concerned with the superpusses of words.

THE BLACK BARQUE.-By T. Jenkins

THE BLACK BARQUE.—By T. Jenkins Hains. Pp., 323, \$1.50. L. C. Page and Company, Boston; Bell, Richmond.
This is Captain Hains's first long sea story, and it is undeniably a good one Easily the most striking thing about it is the remarkable air of realism and simple truth with which it is told, which makes the narrative read like a page of personal experience rather than a sallor's yarn. Gunner Heywood fells the story, and he tells it with such convincing artlessness as to make you believe that he actually lived through the events he actually lived through the events which he describes. This effect of reality, enhanced by Captain Hains's thorough knowledge of ship-board life and deep-water sailing, has particularly struck our favorable notice; but there is much else of merit in the vivid developments of the plot. The time is 1815, or thereabouts, and the scene for the most part the decks of the slaver euphemistically known as the Gentle Hand. Heywood is a young American of character, experience and pronounced ability to handle himself in almost any sort of a rowd; and he would never have signed on the black barque but for the fact that he was shanghaled, with his eyes open, in the simplest way in the world. There was a motley crew aboard the Gentle Hand, and there was trouble of a physical and violent sort right along. thorough knowledge of ship-board life physical and violent sort right along on the slightest provocation. The clima on the slightest provocation. The climax comes on the homeward trip, when the three hundred negroes manacled between decks get loose, sail into the crew, and there is a rousing fight. Captain Hains has given us here a capital sail-water tale in full accord with the best traditions of the literature of the sea. More power to his good write-arm!

THE WEIRD PICTURE.—By John R. Carling. Pp., 285, \$1.50. Little, Brown and Company, Boston.

That the picture in question thoroughly deserved the appelation of "weird" no one will be inclined to dispute after reading this story. The picture was a masterpiece entitled "The Fall of Caesar" and was pained by an artist. and was painted by an artist o sar," and was painted by an artist of hitherto mediocre achievement, one Angelo Vasari. Vasari was a decadent Italian, with an unsuspected tendency toward insanity. Having failen in love with the beautiful Dapline Leslle, he perceived an unmistakable obstacle to his suit in the fact that Depline was already engaged to another. This information sheds a great deal of light on Captain Willard's mysterious disappearance on the night before his wedding, though naturally it does not come out until quite near to the end of the story. Who could imagine that the captain had met foul play when a letter in his own handwriting is delivered to the waiting wedding guests, bidding Dapline farewell, with the explanation that he was leaving England, and when his own brother was confident that he had seen him at Dover, en route for the continent? Vasari's scheme to rid himself of a rival and hitherto mediocre achievement, one A art's scheme to rid himself of a rival and by the same stroke to secure a realistic model for his dead Caesar is quite a riumph of diabolical ingenuity, and he plays his eards like a master., But suspicion gradually swings round to him, and his second attempt to secure a death-model is opportunely and dramatically thwarted, so that the Italian goes to his richly-earned reward. The plot moves a bit slowly in the earlier parts of the book, but works up to an exciting climax. A readable and thrilling story, built upon a theme well out of the beaten rut. Cyrus Cuneo's pictures are good enough to make us wish there had been more of them. arl's scheme to rid himself of a rival an

THE VISION OF ELIJAH BERL.

THE VISION OF ELIJAH BERL. By
Frank Lewis Nason. Pp. 290. \$1.50.
Little, Brown & Co., Boston.
Elijah Berl's vision included the highly
commendable plan of making oranges
grow where none would grow before, by
calling in the aid of the irrigation dilch
and introducing water where it was necessary for water to be. The formation
of a company and the building
of a great dam were necessary
preliminaries. Elijah was New England
bred, but his vision of orange trees
sprouting wealth had led him to California, where the events of the story take
place. Elijah's ideas were splendid, and
he had a fine business head; but in the
last analysis he proved himself a weak
man. In the end he becomes involved in
dishonesty, finds it imposible to cover his
tracks and meets his death in a spectacular way. As to business heads, however,
there was one that far over topped all
others and that was the graceful head of
Helen Lansdale, the company stengrapher. Upon her counsel and advice,
Elijah relied to a marked degree, and his
feelings toward her, though he had a
trusting little wife of his own, grew
decidedly more friendly than their official
relationship required. Helen, however, trusting little wife of his own, grew decidedly more friendly than their official relationship required. Helen, however, found a less erratic and more reliable lover in Berl's partner, Ralph Winston. Mr. Nason's book is a story of affairs and pre-eminently an American story, and it is worked out in a way that makes it well worth reading. The author has drawn his characters with spirit and convincingness. vincingness. .

ON TYBEE KNCIA. By James B. Con-nolly, Pp. 285, \$1.25, A. S. Barnes & Co., New York.

Mr. Connally has turned his eye and his Mr. Connaily has tirred his eye glid his pen from New England southward, and gives us in "On Tybee Knoll," a fairly good story of the Georgia coast. Tom Charlton, act 20, strapping and strong, joins forces with one Gray, a tuppenny contractor, to cut dipper poles to sell to

Wood's Seeds.

### Cow Peas Are Worth-Millions of Dollars

to this country, increasing the productiveness and value of the land wherever they are sown. Farmers should sow all their avail-able lands in Cow, or Field Peas. Sow For a Forage Crop;

Sow After Grain Crops; Sow at the Last Working of Corn; Sow on Your Vacant and Uncultivated Lands. Cow Pess make al arge-yielding, nutritious forage crop, and leave the land rich in humus or vegetable matter, and in excellent workable

matter, and in excellent working condition for the crops, to follow.

We are headquariers for Cow Peas; had over forty different varieties in our exhibit at St. Louis, on which we were Awarded the Grand Prise. Write for prices and special circulars giving information about Cow Peas.
Sols and Velvet Bears. Sorghume.
Millet and all Seasonable Seeds.

T.W.Wood &Sons, Seedsmen, RICHMOND - YIRBINIA.

a dreding company. They figured out a profit on the transaction of some three hundred dollars apiece. Tom was sent to the woods with a small squad of axemen to get out the poles, and there he ran into a peck of troubles. The rival firm of Kemp & Co. were not favorably disposed towards these operations of Gray & Charlton, and they were at some pains to throw obstacles of various sortis in the way, even going to the extent of luring off Tom's party on a hidden treasure scent and making a bold effort to steal his raft, which we consider a pretty low trick. Of course, there was a high old fight when Tom returns and catches them red-handed. There is plenty of action and a good deal of fresh outdoor color. We should call "On Tybed Knoil" the kind of book that boys should read with healthy and pleasureable in------read with healthy and pleasureable in-

LYRICS OF SUNSHINE AND SHADOW.

LYRICS OF SUNSHINE AND SHADOW,
By Paul Laurence Dunbar. Pp. 199,
\$1.00 net, Dodd, Mead & Co., New
York; Bell, Richmond.
"Lyrics of Sunshine and Shadow," comprises a large number of Mr. Dunbar's
contributions to magazines during the
past four or five years. The titles are
no less diverse than the subjects, which
sound the note from graye to gay, all sound the note, from grave to gay, all along the line of simple and unaffected along the line of simple and unaffected human emotion. The poet is not always blithe. Indeed, the dominant tone of the little volume is rather serious, drawing its inspiration most frequently, perhaps, from the sadness of life and the deeps of feeling. The average of the verse is well-sustained and high. Paul Laurence Dunbar is one of the most promising of the sustained and high. Paul Laurence Dun-bar is one of the most promising of the younger song makers in America, and this volume reveals him at his best, WOODMYTH AND FABLE. By Ernest

Thompson Seton. Pp. 181, \$1.25 net. The Century Company, New York; Bell, Richmond.

Richmond.
The popular interpretor of wild life, E,
T. Seton, gives in this latest pretty
volume a number of fables, aliggories and
anecdojes of the folk-lore type, relating
to the beasts of the field and the forest. "How the Giraffe Became," "The Wise Wood-Chuck," "The origin of the Blue-Bird," "The Myth of the Song Sparrow," Bird," "The Myth of the Song Sparrow," are titles which will help to indicate the general nature of the volume. The form of the fable is for the most part adhered to to the extent of the appended moral. The volume is handsomely printed in brown ink, with numerous illustrations by the author and is in every way an by the author, and is in every way as excellent piece of book making. Seton's admirers will no doubt find it all that they could wish.

ON THE FIRING-LINE. - By Anna Chapin Ray and Hamilton Brock Ful-ler. Pp., 289, \$1.50. Little, Brown and

ler. Pp., 289. \$1.50. Little, Brown and Company, Boston.
South Africa during the Boer War provides the background for this tale of love and fighting. Harvard Weldon, "six feet one in his stockings, broad-shouldered and without an ounce of extra flesh," good-looking and the hero, goes out from England to help the cause along by enlisting as a trooper. On the steamer he meets Ethel Dent and saw a good deal of her, and, of course, it happened he meets Eihel Dent and saw a good deal of her, and, of course, it happened that wherever his duties as a Tommy carried Weldon, Ethel chanced to be near at hand, visiting a friend or adding in the hospital work. Camp-life and the peculiarities involved in fighting a nation, who trek are well described, and there are accounts of some lively skirmishing. But after all, the love story is the main consideration, for which the Bouth African panorama is but a background. Miss Dent was far from being an easy girl to woo; and then from being an easy girl to woo; and then there was the terrible complication, bora full-grown, when Weldon heard Ethel with her own lips tell the gallant Capwith her own lips tell the galiant Cap-tain Frazier, who lay dying at the time, that she loved him. We leave the reader to conclude whether or no this difficulty was eventually straightened out. A sal-isfying, spirited and agreeably told story, with plenty of color and plenty of in-terest.

THE ART OF THE MUSICIAN .- By Henry G. Hanchett. Pp., 327. \$1.50 net. The Macmillan Company, New York.

There are a great many people who get little out of music, or who get the wrong things out of it, by reason that their power for intelligent appreciation has never been perfectly trained. To supply just this training is the admiration of the property of ble purpose of this volume. The reasons which prompt musical critics to approve which prompt musical critics to approve of this composition, while condemning that; the distinction between the study of music proper and the study of the art of playing it; the composer's alma, purposes, methods, and the true standards for judging them—these things represent the educative line which the author here follows. There is in this field yast room for educational improvement, and it is too much to expect that one rather brief volume should altogether occupy it. Mr. Hanchett, however, has made an intelligent contribution in this direction, and has certainly biazed the direction, and has certainly blazed the way, and, at least, to the untechnical reader, to whom he chiefly addresses reader, to whom he chiefly addresses himself, his book should be either a helpful text-book or profitable reading for earnest hours.

THE GIRL AND THE DEAL. By Karl

THE GIRL AND THE DEAL By Karl Bdwin Harriman. Pp. 349. George W. Jacobs Company, Philadelphia.

Howard Mosan was, in our opinion, a lucky young dog. To win one's father's good opinion, a reductant financier's cooperation, a traction deal, and the most beautiful girl in the world, all in the course of a few days, is a hat-full of happiness, such as falis to the lot of a young Harvard graduate only once in a century, and that generally between covers. Old Mason sent Hal all the way from Boston to San Francisco, ostensibly to enlist the financial interest of a Golden Gate capitalist, but in reality as a sort of test of character. Wasn't it the lucklest thing in the world that the lucklest thing in the world that the lucklest thing in the world that the lucklest thing in the financial interest of a golden Gate capitalist, but in reality as a sort of test of character. Wasn't it the lucklest thing in the world that the lucklest thing in the world that the lucklest thing in the world that the lucklest thing in the financial interest of a golden Gate capitalist, but in reality as a sort of test of character. Wasn't it the lucklest thing in the world that the lucklest thing in the world that the lucklest thing in the sort of the financial interest of a golden Gate capitalist, but in reality as a sort of test of character. Wasn't it the lucklest thing in the world that the lucklest thing in the world that the lucklest thing in the world that the lucklest thing in the sort of the financial interest of a golden Gate capitalist, but in reality as a seriest of the financial interest of a golden Gate capitalist, but in reality as a seriest of the financial interest of a golden Gate capitalist, but in reality as a seriest of the financial interest of a golden Gate capitalist, but in reality as a seriest of the financial interest of a golden Gate capitalist, but in reality as a seriest of the financial interest of a golden Gate Capitalist, but in reality as a seriest of the financial interest of a golden Gate Capitalist, but i

dialogue, however, we intend to remain absolutely mum.

THE TRAVELERS HAND BOOK, By Josephine Tozler, Pp. 21, \$1.00 net. Funk & Wagnalls Company, New York.

In the preparation of this little-volume natempt has been made to oust Baedeker from his long enjoyed eminence. The author's ideas has been merely to reduce into compact and accessible form information calculated to assessed many of the innumerable questions which inexperienced transatiantic tourists would be likely to put to themselves or to others, doing to Europe is no light matter, for a person going through the process for the first interest are so many uncertainties method the process for the first interest and factor mediation, foreign customs, colpage of the traveller abroad, and if we find now and then a bit of advice that we should hope to be superfluous, it is only fair to note that there are all sorts of people in this world, and that it is better in giving information, to be over-lavish than over-parsimolous. Miss Tozler's book is concise and practical, and should fill a considerable demand among tourists it is illustrated with facelimiles of tickets, time tables, telegraph forms, stc.

WABPS, SOCIAL AND SOLITARY, By G. W. and E. G. Peckham, Pp. 51, 51.50 net, Houghton, Miffin & Company, Boston.

Mr. John Burroughs in an enthusiasic introduction, calls this book "a wonderful record of patient, exact and loving observation, which has all the interest of a romance;" and from this high praise few nature-loving readers would be dis-

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posed to dissent. Mr. and Mrs. Peckham's story of the wasp is an absorbingly interesting one, abounding in aneodote showing the intelligence the individuality and the life-habits of this lite insect. A particularly interesting the insect. A particularly interesting fact is that involving the use on the part of one these wasps, Ammophila, of a stone to pound down the earth over her nest, thus once and for all spoiling the familiar definition of man as the "tool-using" animal. The text is written in an untechnical style, while makes it easy and pleasant reading for the unscientific reader.

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& Co. New York, Bell, Richmond.

This is an automobiler's blank book for jotting down records of runs, incidents of runs, sketches of runs, names of guests and similar notabilia. We hazard the opinion that a young enthustastic and unusually earnest automobilist might be persuaded to take it along. A typical gift book from a lady.

Favorites in Paper Covers.

The latest issues in Macmillan's Paper Novel Series include "The Garden of a Commuter's Wife," Caroline Brown's Commuter's Wife," Caroline Brown's "On the We—A Trail," Dr. John Williams Streeter's "The Fat of the Land," H. O. Well's bicycling idyl, "The Wheels of Chance," and Robert Herrick's "The Real World." All of these books are of comparatively recent issue, and are how for the first time offered by the publishers in inexpensive maper covers. The selecthe first time offered by the publishers in inexpensive paper covers. The selections for this paper novel series have been made with care, only such titles being included as gave evidence upon their original publication of a wide and popular appeal. That the publishers were right in their assumption that a great many readers would welcome the opportunity to secure these volumes in a popular priced edition, is evidenced by grafifying sales. Dr. Streeter's, "The Fat of the Land," for example, which is the story of an American farm and a really good out-American farm and a really good outof-doors nook, has already run to a second printing, although the paper edition came from the press only on May 31. This is the finish printing of this book in approximately fifteen months. "The Garden of a Commuter's Wife." and "The Real World" were among the most popular books of their day,

## July Magazines.

Harper's Bazar for July includes con-tributions from Margaret Deland, Mary E. Wilkins Freeman, Christine Terhuna Herrick and other old Bazar favorites, 

Leslie's is improving right along, and has now reached a place in the class which McClures's so long occupied alone, in the forefront of all the lower-priced magazines. The new Issue contains the second instalment of Henry Wallace Phillips's Red Saunders serial, "Plain Mary Smith;" short stories by Harvey J. O'Higgins, James Weber Linn, Cy Warman, and two or three more; several brief and timely articles; and a contribution of Annie Payson Call's "Every-Day Living" papers, and Agnes C. Lent's historical series on "The Vikings of the Patorical series on "The Vikings of the Pa-

Ralph Henry Barbour contributes Lippincott's novelette for July, under the title of "The Orchard Princess." The six rpincipal shortre stories are from the pens of Senmas MacManus, Elizabeth Duer, Elizabeth Robins Pennell, Juliet Wilbur Tompkins, Arthur Stanley Riggs, and Ina Brevoort Roberts. Eben E. Roxford contributes a seasonable paper on "The Garden in Summer."

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